1894
June 22
LoSoC

Lambton.
Hans. 1867
Ingram.
16
1894
June 22
L.S.C

CATALOGUE

OF

A SELECTED PORTION OF THE COLLECTION OF

Prints, Drawings, China, Arms, Armour, etc.

OF

JOSEPH CRAWHALL, Esq.

Late of Newcastle-on-Tyne.

Executor of the late Misses Bewick, *daughters of* Thomas Bewick, *and intimate friend of the late* Charles S. Keene.

The Prints

Comprise Examples by Albrecht Dürer, Martin Schongauer, Rembrandt, Hollar, Baccio Baldini, Girolamo Mocetto, Antonio de Pollajuolo, Vandyck, Elstracke, Cousins, and others.

THE DRAWINGS

Include a most interesting SERIES OF HUMOROUS SKETCHES by the late CHARLES S. KEENE, given by him to Mr. Crawhall.

Amongst the China

Are Specimens of the Chelsea, Chelsea Derby, Worcester, Derby, Oriental, and other Factories,
STAFFORDSHIRE AND SLIP POTTERY,

Arms and Armour,

Comprising Suits, Helmets, Breast-plates, Swords, Pikes, etc.

Lord Lovat's Snuff Mull, Jonathan Wild's Powder Flask, a Pair of Silver Gilt Apostle Spoons, a Brank or Scold's Bridle, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 22nd day of JUNE, 1894,
AT ONE O'CLOCK PRECISELY.

L.52767

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

J. BOTH.

10 The Muleteer, *before the number* 1

11 The Stone Bridge, *proof before the name or number* 1

CLAUDE.

12 The Dance, *fine early impression* 1

SAMUEL COUSINS.

13 WILLIAM SHAKESPEARE, *an original "Director's" proof, No. 8 signed by J. Payne Collier* 1

14 MASTER LAMBTON, after Sir T. Lawrence, *proof, with the inscription in etched letters* 1

15 The Strawberry Girl, after Sir J. Reynolds 1

KARL DU JARDIN.

16 The Battle-field, *proof before the number;* and The Mule 2

A. DÜRER.

17 Adam and Eve, *early impression, but not in fine condition* (*B.* 1) 1

18 The Virgin and Child, with a Monkey, *fine impression* (*B.* 42) 1

19 The Virgin and Child, the Virgin crowned by an Angel (*B.* 37) 1

20 The Virgin and Child, within a palisade (*B.* 34) 1

21 The Crucifixion, *the small circular plate, the rare original* (*B.* 23) 1

22 Portrait of Dürer, *the woodcut, proof before the monogram and date* 1

23 Portrait of Erasmus (*B.* 107) 1

24 The Melancholia (*B.* 74), *early impression* 1

25 Woodcut—The Last Supper 1

26 Woodcuts—St. Jerome; The Magdalene, *both fine;* &c. 3

27 Woodcuts from the set of the Apocalypse, &c., *some very fine, with the Latin text at the back, unframed* 8

CATALOGUE

OF

Engravings, Drawings in Water-colour,

ARMOUR, CHINA,

AND OTHER WORKS OF ART.

THE PROPERTY OF JOSEPH CRAWHALL, ESQ.

FRAMED ENGRAVINGS.

ANONYMOUS, &c.

LOT

1 Charles I, with his Execution in the background, "O! horrible Murder," *rare* 1

2 Prince Charles Edward, "The Young Pretender," with allegorical figures of Time, &c., *a mezzotint* 1

3 Charles Ratcliffe, Esq., *rare* 1

4 E. Cocker. The Portrait, Title and Preface to the first edition of Cocker's Arithmetick, *in one frame* 3

BACCIO BALDINI.

5 Saturn; and Diana, *both extremely rare* 2

BEAUVARLET.

6 The Lawyer, after Ostade, *proof before any letters* 1

A. BLOOTELING.

7 Prince Rupert, after Lely 1

J. BONASONE.

8 Portrait of Raffaelle, *rare* 1

9 Portrait of Michael Angelo, *rare* 1

G. EDELINCK.

28 The Battle of the Standard, after L. da Vinci, *brilliant impression* 1

29 La Vièrge au Berceau, after Raffaelle, *proof before the arms, rare, part of inscription space cut off* 1

30 Another of the same, *showing the removal of the arms* 1

R. ELSTRACKE.

31 Thomas Howard, Earl of Suffolk, *fine, with the address of Compton Holland* 1

W. FAITHORNE.

32 Sir William Paston, and Lady Paston, the pair, *early impressions, scarce* 2

33 Sir Henry Spelman, *proof before the name of personage, &c., rare* 1

34 Henrietta Maria, *with the address of R. Peake, scarce* 1

35 James Duke of Richmond, *fine impression* 1

36 William Harvey, *fine impression, no margin* 1

J. FRANCIA.

37 The Holy Family, with St. Elizabeth spinning, *rare* 1

H. GOLTZIUS.

38 Robert Dudley, Earl of Leicester, *fine and rare* 1

SEYMOUR HADEN.

39 Shere Mill Pond, *very fine impression of an early state* 1

W. HOLLAR.

40 Charles I, after Vandyck, *fine* 1

41 THE CHALICE, after Andrea Mantegna, *very fine impression; from the Maberly and Sir T. Lawrence Collections* 1

42 Landscape, after Breughel, *brilliant impression* 1

ANDREA MANTEGNA.

43 The Saviour between St. Andrew and St. Longinus (*B.* 6) 1

44 The Burial of Christ (*B.* 3), *rare* 1

ISRAEL VAN MECKEN.

45 St. Christopher (*B.* 90), *fine, with small margin* 1

MEISSONIER (AFTER).

46 LES BONS AMIS, by A. Blanchard, *proof before letters* 1

GIROLAMO MOCETTO.

47 THE CALUMNY OF APELLES, *fine impression with margin, extremely scarce* 1

R. MORGHEN.

48 The Aurora, after Guido, *fine old impression* 1

F. MULLER.

49 LA MADONNA DI SAN SISTO, *fine early impression on india paper* 1

ANTONIO DE POLLAJUOLO.

50 A Combat of Naked Warriors (*B.* 2), *very rare (the earliest known Italian engraving bearing the name of the artist)* 1

RAFFAELLE.

51 Head of the Virgin, *a drawing, in black chalk; from the Rogers Collection* 1

52 Portrait of a Cardinal, *a drawing, in black and red chalks* 1

REMBRANDT.

53 The Raising of Lazarus, *the large plate, very fine early impression, but cut to the shape of the print at the top* 1

54 The Nativity, *a night piece, second state, very fine* 1

55 Portrait of Rembrandt with a plume in his cap, *fine* 1

56 Christ Healing the Sick, *the copy by Worlidge, fine impression* 1

57 JAN LUTMA, *very fine* 1

58 The Shell, *a marvellously close copy in pen and ink, almost contemporary with the etching* 1

SIR J. REYNOLDS (AFTER).

59 Dr. Percy, by W. Dickinson, *proof before letters* 1
60 James Boswell, by J. Jones 1
61 The Honble. Thomas Erskine, by the same, *brilliant proof with large margin* 1
62 Lawrence Sterne, by E. Fisher, *early impression, with Horace Walpole's writing underneath* 1

ROBETTA.

63 The Adoration of the Magi (*B.* 6), *very fine* 1

RUYSDAEL.

64 Rustic Landscape with old Timbered House, *fine early impression* 1

N. SCHIAVONI.

65 The Assumption of the Virgin, after Titian, *early impression* 1

M. SCHONGAUER.

66 St. Michael (*B.* 58) 1
67 St. Agnes (*B.* 62); and St. Sebastian 2
68 The Virgin crowned by the Almighty (*B.* 72) 1
69 St. John (*B.* 37) 1

M. STEINLA.

70 The Madonna of the Meyer Family, after Holbein 1

G. VALCK.

71 The Duchess of Mazarin, after Lely, *very fine impression* 1

SIR A. VANDYCK.

72 Francis Snyders; and John de Wael, *fine early impressions, in one frame* 2
73 J. Sutermans, and John Snellinx, *fine early impressions, in one frame* 2

C. VISSCHER.

74 Gellius de Bouma, *brilliant impression, scarce* 1
75 The Cat; and The Mouse-Trap 2

L. VORSTERMAN.

76 Thomas Howard, Duke of Norfolk, *brilliant impression, before the word "fecit"; from Thane's Collection* 1

77 William Herbert, Earl of Pembroke, *scarce* 1

WATER-COLOUR DRAWINGS, FRAMED.

JOHN VARLEY.

78 A Lake Scene

JOHN GLOVER.

79 Conway Castle

S. PROUT.

80 Coast Scene, with boats, &c.

FINCH.

81 Landscape, with lake in the distance

82 Landscape with figures

SIR E. LANDSEER.

83 Lady Rawcliffe's Swedish Dog

LUKE CLENNELL.

84 Pheasant Shooting

W. L. LEITCH.

85 View on the Thames

FLORENCE CLAXTON.

86 "The Choice of Paris," *an amusing and clever satire on the Pre-Raffaellite School*

EARLY MINIATURE.

87 The Annunciation, *from a 15th century MS., very fine*

UNKNOWN.

88 Male and Female Costumes, circa 1815, *in the manner of Robert Cruikshank*

OIL PAINTINGS, &c.

J. LEECH.

89 A Critic from the Country

J. DOWNMAN (MANNER OF).

90 Portrait of a Gentleman, *in pastel, very fine*

S. GILPIN.

91 Death of the Fox, *engraved*

DRAWINGS BY THE LATE CHARLES S. KEENE, PRESENTED BY THE ARTIST TO MR. CRAWHALL.

*** "It will surprise many, who do not consider how difficult it must be for such an Artist—devoted to one sort of work—to find subjects for his pencil week after week, to learn that comparatively few of his themes were of his own inventing or observing. To Mr. Crawhall, of Newcastle, a congenial spirit, who collected ludicrous subjects with zest and care, he was deeply indebted, and this book contains letters of his, frankly and generously acknowledging the fact. Mr. Crawhall made sketches of the laughable incidents he encountered, and lent the book in which he preserved them to Keene.—*Review of Layard's "Life of Charles Keene" in "The Athenæum," July 29th*, 1893.

92 "One of the Family"
93 "The Harp in the Air"
94 "The Finishing Touch"
95 "Well Turn'd"
96 "Relief"
97 "Cantankerous"
98 "Harmony," portrait of Keene
99 "Retrospections"
100 "The Rule of the Road"
101 "Compliments of the Season"
102 "Assuring"
103 "Put to the Rout," portrait of Keene
104 "Jubilee Time"
105 "Not so Fast"
106 "Microscopy for the Million"
107 "Old Adam"
108 "Allopathy"

DRAWINGS BY THE LATE CHARLES S. KEENE—*continued.*

109 "A Warning to Lawsonites"
110 "Walton's Complete Bungler," portrait of Keene
111 "Memories"
112 "Viva voce"
113 "Antiquities"
114 "Eureka!"
115 "Art Intelligence"
116 "Literal"
117 "Ambiguous"
118 "Desecration"
119 Angling Scene
120 "Is Life worth Living"
121 "In a Nutshell"
122 Heading to Volume 63 of Punch; and "Finis" 2
123 Heading to Volume 72 of Punch

---

124 WM. HARVEY. Dentatus, *signed proof*

ARMOUR.

125 Henry VIII globose Breast-plate, with tapul laces and tassets
126 Cromwellian triple barred Helmet, Breast-plate, and Back-plate
127 Henry VIII open Casque, with raised bands; Elizabethan Gorget; and Cromwellian Breast-plate and Back-plate
128 Open Casque, with sunk stripes; Cromwellian Breast-plate and Tassets
129 Ribbed Helmet; and William the III Breast-plate and Back-plate
130 Henry VIII open Casque, with moveable umbrill
131 Two pairs of Gauntlets, *one pair engraved*
132 George III flint-lock Pistol, by Nicholson; and another, by E. North, mounted in silver; and an Arquebus Spanner, *temp. James I*
133 A three-quarter Suit of Elizabethan Armour, *portions engraved*, consisting of pear-shaped Cabasset, Gorget, peascod Breast-plate, Back-plate, Tassets, Full Arms, Gauntlets, and Cuisses

134 Three-quarter Suit of James I Armour, consisting of pear-shaped Cabasset, Gorget, Breast-plate, *ornamented with incised lines*, Back-plate, Full Arms, with Pauldrons, Gauntlets, Tassets, and long jointed Cuisses

135 Italian open Casque, *middle 16th century*

136 Elizabethan Cabasset, *engraved*

137 A Brank or Scold's Bridle, *late 16th century*

138 Cross-bow, *late 17th century*

139 Sword, with brass hilt, *blade engraved;* Indian Sword; and a Spear-head

140 Charles II Mortuary Sword, in sheath, *hilt engraved, blade signed Andrea Ferrara*

141 Charles I Sword, *hilt pierced and engraved, the back-edged blade signed "Kesiar Keiser Me ficit Solingen"*

142 Charles II Mortuary Sword, *hilt pierced and chased, grooved back-edged blade*

143 Scotch basket-hilted Sword, *blade signed Andrea Ferrara, late 17th century*

144 Two Scotch basket-hilted Swords

145 Flint-lock Musket with Bayonet; and an engraved Halberd

146 A Spontoon; and an Eastern Spear

147 Black Bill, *early 14th century, stamped with armourer's mark, from the Newcastle Mansion House*

CHINA & OTHER WORKS OF ART.

148 A Staffordshire Group of the Vicar and Moses in the Pulpit, translucent colours, *marked Rd. Wood, Burslem*

149 A TWO-HANDLED POSSET POT, SLIP WARE, with inscription, GOD. BLESS. QVEN. ANN., in raised letters, and marbled decoration in brown, on buff coloured ground

150 An early Staffordshire CRADLE, deep buff ground, with incised ornamentation in brown

151 A curious cream ware Tea Poy, with raised busts of George III in armour; and a Whieldon Tea Caddy, with mask ornaments and flowers in relief in translucent colours 2

152 Two Bellarmines, brown ground, with masks and shield of arms in relief

153 Four Chelsea Sauce Boats, green edge and painted with flowers

154 A pair of Chelsea Derby Figures, representing Summer and Autumn

155 Two Oriental Mugs, with twisted handles, raised coloured butterflies on dotted white enamelled ground, painted with flowers in shaped medallions, green and gold borders

156 A Set of Four Oriental Vases (two with Covers), painted with flowers, and with bands of raised coloured flowers and foliage, animals in red on the necks 4

157 Two Worcester Coffee Pots and Covers, blue and white 4

158 A Tea Pot and Cover; Cream Jug and Cover; Tea Poy; Slop Basin; Butter Tub; a small Bowl; and a Cup, blue and white Worcester 9

159 A large Oriental Mug, blue borders, enamelled with figures, buildings and boats; and a smaller Mug, with figures and flowers 2

160 A Chelsea pierced Basket, painted with birds; a Chelsea Dish, painted with birds; and a Derby Cup and Saucer, with flowers, blue and gold edge 4

161 A Battersea enamel Salt Cellar, turquoise ground, with figures and landscapes; two others, pink ground, with flowers; and a Wine Label 4

162 A Staffordshire milk Jug, in the form of a Cow; a small Group of Dogs, by Walton; a Derby Figure of a Dog; and a Figure of Winter 4

163 A Chelsea Butter Boat, with birds and butterflies; a Dish, painted with flowers; a black transfer Worcester Cream Jug; a Bloor Derby Vase, with fruit and raised flowers; and a Worcester Cream Ewer

164 A pair of Italian Faience Vases, with subjects of the Crucifixion and St. Sebastian, yellow ground, blue and brown decoration

165 Another pair, with portraits and inscriptions,
{AB. ENIREABIAE. } in blue, purple and yellow
{ARE. R. ERIDIRIAE }

166 Two Worcester Tea Pots and Covers, red and blue decoration 4

167 Two Worcester Tea Pots and Covers, one painted with flowers the other with the wheel pattern 4

168 A pair of antique tall Wine Glasses, engraved with an inscription, "The Glorious Memory of King William III"

169 Two antique silver Apostle Spoons, figures of St. Thomas and St. Andrew, the dates 1569-70, 1599-1600

170 A curious Powder Flask, inscribed, "This Powder Flask belonged to Jonathan Wild, and was given to Mr. Coward by the Governor of Newgate. Mr. Coward gave it to me (C. S. Keene), Jan^{ry}. 10th, 1845." The Flask was given by C. S. Keene to the present owner.

171 A Snuff Mull of horn, silver mounted, inscribed on the lid "What's life without a friend?" *formerly the property of Simon Fraser Lord Lovat, who was executed for treason in* 1746

*** The following note is appended by Canon Greenwell, from whose collection it was obtained by the present owner:—"Taken off Lord Lovat's table when he was apprehended by J. D. Bainbridge, an officer of the regiment that took him. The plate at the bottom was added by J. D. Bainbridge, and contains the initials of himself and the Hon. Anne Rollo, daughter of the Lord Rollo, to whom he was then engaged. It was given to me (Canon Greenwell) by Captain Ellis, who married the grand-daughter of J. D. Bainbridge."

172 A Liverpool Mug, black transfer snbject of the Vicar and Moses, landscape background, verses underneath; and another black transfer Mug, with the Cordwainers' arms and inscriptions 2

173 A pair of Chelsea Plates, painted with fruit, *gold anchor mark*

174 Four Chelsea Plates, painted with flowers 4

175 A Chelsea Dish, yellow border, painted with fruit; a Chelsea Plate with flowers; and a Chelsea Derby Plate with flowers, turquoise and gold band 3

176 A Lambeth Delft Plate, with a portrait in blue of Queen Anne, initials A. R., blue border; and a Staffordshire Puzzle Jug, yellow ground 2

177 A pair of Chelsea Plates, raised flowers in white, and painted with flowers; another Chelsea Plate with flowers; and a Chelsea Plate, claret border, painted with a bird, the butterfly and five anchors at the back being redecorated (*see back*) 4

178 A pair of Chelsea Dishes, raised flowers in white and painted with flowers; and a Chelsea Dish, octagon shape, with flowers, raised border in white 3

179 A Crown Derby Tea Service, red, blue and gold decoration, consisting of tea pot and cover, sucrier and cover, cream jug, basin, plate, 11 tea cups, 11 coffee cups and 12 saucers 40

180 An oval metal Tea Tray, painted with landscape and figures, and another, square shaped, with fruit and birds, pierced border 2

181 A Nautilus Shell, mounted in silver gilt, with a figure of Neptune astride a sea-horse, the stem formed by a Triton and fish on a scalloped shell, glass shade and stand

182 A Drinking Glass, used by the adherents of the Pretender, glass shade and stand

*** On one side of the glass is engraved the "Royal Star," on the other a rose, so that when drinking the toast, it was done "under the rose." It came into the present owner's possession from an old Border family, who had possessed it since the Rebellion.

183 The Girl at the Style, after Westall, embroidered in silk, surrounded with a border of flowers, black and gilt mount, *framed and glazed* 1

184 Another of a Girl with a Bird, landscape background, embroidered in silk, black and gilt mount, *framed and glazed*

185 Another of Robert Burns, landscape background, *black and gold frame*

186 Another of Gresford Cottage, Denbighshire, *black and gold frame*

187 A pair, with Eastern figures, landscape background, *black and gold frames* 2

188 The Haymakers, *an oval, black and gold frame*

189 Another—St. Matthew, *black and gold frame*

190 A Sampler, by Mary Ducrow, March 13th, 1769, with quaint figures of a lady and gentleman as a Shepherd and Shepherdess on each side of a house, birds, lambs, &c., within ornamental border, worked in silk on canvas, *in original frame*

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

ILHP93-02941

LIBRARY
GETTY CENTER
ILAP 93-D2941

1894 June 22 LoSoC c.1
Sotheby's/Prints, drawings, China
93-P2941
3 3125 01183 5269